

the merits or demerits of his reign. His career, his trials, his glory, his great crime and his punishment are known to the whole world, and a child can draw the moral. "If history teaches anything, it is the fate of the two Napoleons has any lesson, we learn from Sedan and Chiselhurst no less than from Waterloo and St. Helena that it is fatal to betray the Church of God."

The Reviewer thinks it is idle to speculate upon what is to be the future of the young man whom already they call Napoleon IV. "If ever," it says, "he emerges from the obscurity of exile the bitter experience of his race and the prudent counsels of that noble woman, his mother, may win for him a different fate from that of his father and grand-uncle."

The Freeman's Journal (Catholic) is slightly irreverent, considering the "divinity that doth hedge a king," when it refers to the dead ex-Emperor as plain Louis Napoleon, and goes on to say:—

This coronation in the political firmament has gone down in the obscure night; and, outside of a very narrow covey, unwept, unknown. He was the principal one that betrayed our Holy Father, Pope Pius IX., into the hands of his Piedmontese enemies. As participant in this sacrilege, he was, *post factum*, excommunicated. When he was suddenly dying, they ran for the priest. The priest came—too late! *Mors peccatorum pessima!* In England, William Ruess, did less harm to the Church, and less malignantly, than Louis Napoleon. Or, William, the monks of Malmesbury, whom he had despoiled, recorded that "He died unshriven and no prayers were said for his soul!"

The Catholic Mirror (Baltimore) has nothing but sympathy and respect for Eugénie, but for Napoleon, it affirms, no Catholic can feel respect:—

His talents were shining, his greatness as a ruler pre-eminent, but the heart was faithless, and in the end the head of the Church in the power of the Pope's enemies and then abandoning him to their Cossack mercies, Napoleon sloped the way to his own certain destruction. Pius IX. is still at Rome and Napoleon sleeps in the exile's grave in a foreign land. We are looking for Bismarck next. And so, we fear, is His Majesty below.

The Liberal Christian (Unitarian)—Rev. Dr. Bellows—passes the obsequies of Napoleon and touches on another French product—to wit, the Cr dit Mobilier. In its opinion it is already plain that, however technically and formally correct the operations of the Cr dit Mobilier may have been, its ideas of propriety have partaken somewhat of the French characteristics of its high sounding name. "It is this peculiar French morality which has so much lost so distinguished a disciple in the ex-Emperor, from which America has come to fear." Continues the Liberal Christian:—

There is altogether too much ground for the poetical historians to say that the French have been fairly before they die that they have very promising opportunities of bringing home with them the fruits of French civilization, but French morals and characters, and too many of them give evidence of having been residents there in spirit, even if they have never crossed the ocean.

Our Baptist contemporary rejoices in every investigation which helps to reveal rottenness and corruption in the leaders of the people. If its existence be successfully disproved the result is much more agreeable and perhaps quite as salutary to public morals as the contrary. We are, it says, heartily opposed to the recklessness which speaks ill of all those in power as we are to the whitewashing which saves knaves and thieves in high places from exposure. Let the truth be known, whatever it is.

The Jewish Times discusses the subject of "Life or Decay" among the Israelites, and lays right out in the synagogue in the manner following; that is to say:—

There is no lack of intelligence, of money or of able men to expound our history; it is nothing less than downright indifference on the part of the prosperous portion of the community that is answerable for the degraded and ignorant condition of our Jewish youth on the history of their own race. Our well-to-do men have given generously for many benevolent charities, reflecting credit on and exacting respect for the name of Israel; but no provisions have been made, we venture to say, in any three places in this country for an able, learned and connected series of lectures on Jewish history.

It has long been a boast of the Hebrews that they have no paupers of their sect a burden upon public charities. How proper it is, then, for the well-to-do to see that there should be no poverty in knowledge among them, especially as relates to the history of their own race.

The Jewish Messenger strikes a similar strain. It calls upon Jewish fathers (no objection, probably, to grandfathers) to provide means for training the Hebrew youth, beginning with the school to interest them in the story of Judaism—its origin, its struggles, its innate superiority, its mission, its destiny; lead them to practice their religion, to become proud of their race, "to emulate the good deeds of their ancestry, to do their part in the work of the present day as worthy citizens of a great republic and faithful members of the house of Israel."

PERSONAL INTELLIGENCE.

Colonel Sam Tate, of Memphis, is staying at the Metropolitan Hotel.

General E. J. McDowell, of Anburn, is stopping at the Coleman House.

Ex-Governor Horatio Seymour yesterday arrived at the Everett House.

Congressman elect T. C. Platt, of Oswego, is at the St. Nicholas Hotel.

Ex-Congressman Israel T. Hatch, of Buffalo, is at the Metropolitan Hotel.

Judge W. S. Lincoln, of Washington, is staying at the Grand Central Hotel.

There is danger of the elime-nation of the chalk cliffs about Dover, England.

Ex-Congressman C. R. Griggs, of Illinois, is staying at the St. Nicholas Hotel.

Ex-Governor Alexander H. Bullock, of Massachusetts, is in Nice with his family.

Judge H. H. Hendricks, of Texas, is among the sojourners at the Starvante House.

General A. W. Jones, of the United States Army, makes quarters at the Metropolitan Hotel.

General J. E. Pepper, of Kentucky, is the epic of the variety of life at the Fifth Avenue Hotel.

George M. Pullman is in Europe, endeavoring to have his "palace cars" put in use on the railroads there.

A daughter of the Grand Duke Constantine, of Russia, will soon be betrothed to Prince Milan, of Servia.

Ex-Governor Leland Stanford, of San Francisco, is at the St. Nicholas Hotel.

The President's youngest son, Ulysses, passed the Christmas season in Paris with Mr. A. J. Drexel. The youth attends school in Germany.

Commander Matthews, of the United States Navy, is in Paris on business connected with the affairs of the Naval Torpedo School in Newport, of which institution he is Superintendent.

Captain William Spicer, United States Navy, sailed yesterday in the steamer Clyde for Key West, under orders to relieve Captain Quackenbush from the command of the United States monitor Terror, now at that place.

Captain G. D. Morrison, of the ship General McClellan, has been awarded a gold watch and chain by the London Board of Trade for rescuing the crew from the wrecked British ship Crusader.

The mates and several sailors of the McClellan were also awarded presents.

A party of Americans celebrated Thanksgiving

Day on the shores of the Dead Sea. Not even the necessary services were absent from the board. They made the customary resolutions and astonished the staid Arabs with their enthusiasm at every mention of "home, sweet home."

Mr. George Mackenzie, agent of the Transatlantic line of steamers, and for twenty-five years the agent of the only French steamship line, is now lying dangerously ill at his residence in this city with inflammation of the bladder and congestion of the kidneys. His death may be expected at any moment.

Stanners, the soft middleman for the Marquis of Hertford on his Irish estate, who gained £100 damages against the editor of the Belfast (Ireland) Northern Whig, is enjoying some unenviable note. The London Spectator, commenting on the case, says of Chief Justice Whitehead's definition of the law, that it "of course destroys the freedom of the press entirely." It will, it thinks, prove "a serious injury to Ireland, where, if a tenant cannot let off his surplus steam in print, he is likely to do it in powder." Down South the powder process comes after the printing.

The howl of indignation over Mr. Sumner's proposition to erase from regimental flags the names of the battles of the rebellion has a ludicrous likeness to a late agitation in military circles in England. The Forty-sixth regiment of infantry was authorized to commemorate its bravery at Brandywine in 1776 by decorating the hats of its members with a certain pompon. This the members of the regiment ever since have regarded as a distinguishing mark of their bravery. Recently they have objected to other regiments wearing the Brandywine pompon except on their noses.

THIRD PHILHARMONIC CONCERT.

An attractive bill has its usual good effect last night, if not upon the attendance (the weather was a stumbling block in the way of that) at least upon the thorough enjoyment of the audience. There were four sterling works performed—the beautiful "Oberon" overture and the ever-welcome and delightful symphony, No. 2 in C major, by Schumann; Chopin's piano concerto in F minor, played by Mr. S. B. Mills, and Mozart's violin concerto in D, executed by Madame Camille Urso. A fifth work, by the irrepressible Liszt, consisting of an extract from his oratorio "Christus," was also performed by the orchestra. It is a singular coincidence that some three or four years ago Mr. Mills played the same piano concerto, Ole Bull played the same violin concerto, and if we mistake not, the orchestra the same symphony at a Philharmonic concert. Mr. Mills gave last evening a magnificent rendering of tone and decision of style that made her interpretation of the *largo* and *allegro vivace*—all so deeply imbued with the passionate feeling of a soul which was well described as struggling with *gigantes*—and the *scherzo* and *finale*—all so full of wind played wondrous melodies. The robust, vigorous style of Mr. Mills would seem to be un-derstandable to the masses and dreamy poet of the Polish pianist, but he has shown what will and perseverance rightly directed can accomplish. The Cyclopsian force that forces out the rugged details of his compositions, the entire delivery, the touch of a humming bird when brought to interpret the *largo* of a Chopin concerto, or when, as in these wondrous recitatives in the same movement, an outburst of passion is delineated, Mr. Mills uses real power and not mere animal force. 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